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mit Begleitung des Orchesters.

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zu Sachsen-Weimar-Eisenach

unterthänigst zugeeignet
von

J. N. HUMMEL,

Großherzogl. Sachs. Hofkapellmeister, Ritter der Ehrenlegion,
Mitglied des Institut de France und mehrerer akademischen Gesellschaften.

116^{tes} Werk.

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FANTASIE

VON

J. N. HUMMEL.

116^{tes} Werk.

(M.M. 138 = ♩)

PIANO = FORTE.

Allegro energico.
moderato.

ff *sf* *à piacere.* *p* *sf > p* *rallent.*

in tempo. *moderato.*
ff *sf* *fp* *à piacere.* *sf > p*

in tempo.

p *p* *sf* *f*

f *f* *f* *f*

(5631.)

Eigenthum und Verlag der k.k. Hof- und priv. Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols and performance instructions:

- System 1:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a triplet of eighth notes. Dynamics include *sf* and *f*. Performance instruction: *risoluto.*
- System 2:** Similar to System 1, with a triplet in the bass. Dynamics include *sf* and *f*. Performance instruction: *loco.*
- System 3:** Treble clef has a melodic line with a slur. Bass clef has a melodic line with a slur. Dynamics include *p* and *f*. Performance instruction: *loco.*
- System 4:** Treble clef has a melodic line with a slur. Bass clef has a melodic line with a slur. Dynamics include *pp* and *p*. Performance instruction: *sostenuto.*
- System 5:** Treble clef has a melodic line with a slur. Bass clef has a melodic line with a slur. Dynamics include *pp* and *p*. Performance instruction: *ritar:*
- System 6:** Treble clef has a melodic line with a slur. Bass clef has a melodic line with a slur. Dynamics include *pp* and *p*. Performance instruction: *espress:*

Musical score for piano and violin. The piano part is written in G major (one sharp) and 3/4 time. The first system includes a triplet of eighth notes in the right hand and a half note in the left hand. The second system features a 'loco.' section with a sequence of eighth notes in the right hand and a half note in the left hand. The third system includes a 'cres.' section with a sequence of eighth notes in the right hand and a half note in the left hand. The fourth system includes a 'loco.' section with a sequence of eighth notes in the right hand and a half note in the left hand. The fifth system includes a 'loco.' section with a sequence of eighth notes in the right hand and a half note in the left hand. The sixth system includes a 'loco.' section with a sequence of eighth notes in the right hand and a half note in the left hand. The violin part is introduced in the final system with the label 'Viol.' and a dynamic marking 'p'.

The musical score is written for piano and consists of five systems of staves. The first system includes the instruction *pp legato assai.* and a dynamic marking of *pp*. The second system continues the melodic and harmonic development. The third system features a crescendo marking *cres.* and a dynamic marking of *p*. The fourth system includes the instruction *loco.* and a dynamic marking of *p*. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

p *cres.* *p* *cres.* *sf* *sf*

f *8*

8 *loco.* *p*

rallentando - - - *assai* - *pp* *in tempo con espress:* *sf* *sf*

p *pp* *pp* *sp*

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *p* (piano), *pf* (pianissimo), and *rf* (rassante forte). Articulations like accents, slurs, and phrasing slurs are used throughout. Some measures are marked with an asterisk (*). The piece concludes with a section marked *loco.* (ad libitum). The page number 6 is in the top left corner.

6

f *p* *f*

p *p* *p*

**p* **p*

cres.

f *p* *pf* *p*

rf *p* *rf* *p*

loco.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as dynamics, articulation, and fingering.

- System 1:** Treble clef has a piano (*p*) dynamic and a crescendo (*cres.*) marking. Bass clef has a piano (*p*) dynamic. The system ends with a forte (*f*) dynamic.
- System 2:** Treble clef has an 8th note fingering (*8*) and a *loco.* marking. Bass clef has a forte (*f*) dynamic.
- System 3:** Treble clef has an 8th note fingering (*8*) and a forte (*f*) dynamic. Bass clef has a forte (*f*) dynamic.
- System 4:** Treble clef has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. Bass clef has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The system ends with a crescendo (*cres.*) marking.
- System 5:** Treble clef has a forte (*f*) dynamic and an 8th note fingering (*8*). Bass clef has a forte (*f*) dynamic and a *loco.* marking.
- System 6:** Treble clef has a piano (*p*) dynamic and a forte (*fz*) dynamic. Bass clef has a forte (*fz*) dynamic and a piano (*p*) dynamic. The system ends with a crescendo (*cres.*) marking.

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a descending eighth-note scale with fingerings 1, 4, 3, 2, 1. The left hand has a single note. The system concludes with a piano (*p*) dynamic and a complex melodic line in the right hand.

System 2: The second system begins with a forte (*f*) dynamic and a melodic line in the right hand, marked with an 8-measure slur and the instruction *loco.* The left hand provides a rhythmic accompaniment. The system ends with a piano (*p*) dynamic and a sustained melodic line in the right hand.

System 3: The third system starts with a piano (*p*) dynamic and a melodic line in the right hand, marked with an 8-measure slur and the instruction *loco.* The left hand has a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic and a complex melodic line in the right hand.

System 4: The fourth system begins with a piano (*p*) dynamic and a melodic line in the right hand, marked with an 8-measure slur and the instruction *loco.* The left hand has a rhythmic accompaniment. The system ends with a forte (*f*) dynamic and a complex melodic line in the right hand.

System 5: The fifth system starts with a piano (*p*) dynamic and a melodic line in the right hand, marked with an 8-measure slur and the instruction *loco.* The left hand has a rhythmic accompaniment. The system concludes with a forte (*f*) dynamic and a complex melodic line in the right hand.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and features rapid sixteenth-note passages. Bass staff has a few notes, including a forte (*f*) chord at the end.



Second system of musical notation. Treble staff continues with rapid sixteenth-note passages, marked with an 8-measure slur and a *loco.* (loco) marking. Bass staff has a piano (*p*) dynamic and a forte (*fz*) chord at the end.



Third system of musical notation. Treble staff features rapid sixteenth-note passages, marked with an 8-measure slur and a *loco.* (loco) marking. Bass staff has a forte (*fz*) dynamic and a piano (*p*) dynamic. The system includes a crescendo (*cres.*) marking and a forte (*f*) dynamic.



Fourth system of musical notation. Treble staff features rapid sixteenth-note passages, marked with an 8-measure slur and a *loco.* (loco) marking. Bass staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The system includes a crescendo (*cres.*) marking and a fortissimo (*ff*) dynamic.



Fifth system of musical notation. Treble staff features rapid sixteenth-note passages, marked with an 8-measure slur and a *loco.* (loco) marking. Bass staff has a piano (*p*) dynamic. The system includes a piano (*pp*) dynamic and the instruction *più lento e ritardando sempre.* (slower and always ritardando).

This musical score page contains six systems of music for piano and clarinet. The first system (measures 10-11) features piano accompaniment with a crescendo and fortissimo dynamics. The second system (measures 12-13) includes a clarinet entry and piano accompaniment with a 'con molto sentimento' instruction. The third system (measures 14-15) continues the piano accompaniment with triplets. The fourth system (measures 16-17) features a clarinet solo and piano accompaniment. The fifth system (measures 18-19) includes piano and forte dynamics with trills and a loco. The sixth system (measures 20-21) features piano and forte dynamics with a crescendo and trills.

cres.

ff

Clar.

p

p *con molto sentimento.*

p

p

Clar.

p

rf *p* *> p*

loco.

tr

pp

tr

cres.

f

This page of musical notation for piano consists of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Treble staff starts with a forte (*f*) dynamic and an 8-measure rest, followed by a *loco.* section. Dynamics include *f*, *p*, *cres.*, and *p*. Bass staff starts with *rf* and *p*.
- System 2:** Treble staff continues the *loco.* section. Dynamics include *p*. Bass staff has *p*.
- System 3:** Treble staff has *fp* and *legato.* dynamics. Bass staff has *p*.
- System 4:** Treble staff has *p* and *cres.* dynamics. Bass staff has *f* and *p*.
- System 5:** Treble staff has *f* and *loco.* dynamics. Bass staff has *f* and *p*.
- System 6:** Treble staff has *p*, *fp*, and *loco.* dynamics. Bass staff has *fp* and *pp*.

8

loco.

p

p

8

loco.

8

loco.

8

loco.

p

pf

p

pf

p

pf

p

cres.

8

p

p

8

loco.

p

loco.

tr.

p

Cor.

Clar.

pp

p

8

*

(Tempesta di Mare.)
Allegro (152 = ♩)

15

The musical score is written for piano and consists of seven systems of staves. The first system features a treble and bass staff. The second through fifth systems are grand staves, each containing two bass staves. The sixth system returns to a treble and bass staff format, and the seventh system consists of a single bass staff. The music is composed of rapid, rhythmic patterns, primarily eighth and sixteenth notes, with some triplets and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome indication of 152 = ♩. The dynamic marking 'pp' (pianissimo) is used throughout the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

T.H.5631.

This page of musical notation consists of seven systems of staves, primarily for piano and orchestra. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** Piano (p) and forte (ff) markings. Includes a wavy line with the number 8.
- System 2:** Piano (p), forte (f), and crescendo (cres.) markings. Includes a wavy line with the number 8 and the word *loco.*
- System 3:** Oboe (Ob.) and wavy line with the number 8.
- System 4:** Forte (f) and piano (p) markings. Includes a wavy line with the number 8 and the word *tr.*
- System 5:** Oboe (Ob.), piano (p), and sforzando (sf) markings. Includes a wavy line with the number 8.
- System 6:** Flute (Fl.), piano (p), and piano fortissimo (ppp) markings. Includes a wavy line with the number 8, the word *calando.*, and the word *lento.*

pp

pp

p

p

p

p

cres.

p

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a complex melodic line in the bass clef with many sharps and a forte (*f*) dynamic. The second system has a piano (*p*) dynamic in the bass clef. The third system continues the melodic development. The fourth system also features a piano (*p*) dynamic. The fifth system introduces a forte (*fz*) dynamic and includes a trill in the treble clef. The sixth system features a very forte (*sf*) dynamic and includes a trill in the treble clef. The notation is dense and detailed, with many notes and rests.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef) and a vocal line. The notation is highly complex, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic and a crescendo (*cres*) marking. The vocal line includes the lyrics "cen - do." and "do." The notation includes many slurs, ties, and fingering numbers (e.g., 5, 6, 7, 77). The dynamics range from piano (*p*) to fortissimo (*ff*), with many passages marked *sf* (sforzando). The piece concludes with a fortissimo (*ff*) dynamic and a crescendo (*cres.*) marking.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a complex melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic development in the treble and adds more complex harmonic textures in the bass. The third system features a more active bass line with frequent sixteenth-note patterns. The fourth system is characterized by a very loud, sustained texture in both hands, marked with 'ff'. The fifth system shows a change in texture, with the treble staff featuring a more melodic line and the bass staff providing a steady accompaniment. The sixth system includes a section with a 'p' (piano) dynamic marking and a '7' (seventh) marking. The seventh system concludes with a 'pp' (pianissimo) dynamic marking and a '3' (triple) marking. The page is numbered '19' in the top right corner.

ff *sf* *f* *sf* *ff* *p* *pp*

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The bass line consists of a continuous eighth-note pattern. The treble line has a few notes, including a half note G#4 and a quarter note A#4. Above the staff, there are markings for 'Fag.' (Fagotto) and 'Pf.' (Pianoforte) with a dynamic marking of *p*.

Second system of the musical score. It continues the grand staff. The bass line remains a continuous eighth-note pattern. The treble line has a few notes, including a half note G#4 and a quarter note A#4. Above the staff, there are markings for 'Fag.' (Fagotto) and 'Pf.' (Pianoforte) with a dynamic marking of *p*. The lyrics 'poco - - - a - - poco - - - sempre - - - più - - -' are written below the treble staff.

Third system of the musical score. It continues the grand staff. The bass line remains a continuous eighth-note pattern. The treble line has a few notes, including a half note G#4 and a quarter note A#4. Above the staff, there are markings for 'Ob.' (Oboe) and 'pp' (pianissimo). The lyrics 'calan - - do - - e - - ritardando.' are written below the treble staff.

Fourth system of the musical score. It continues the grand staff. The bass line remains a continuous eighth-note pattern. The treble line has a few notes, including a half note G#4 and a quarter note A#4. Above the staff, there are markings for 'Corno.' (Horn) and 'pp' (pianissimo). The tempo marking '(138 =) Allegretto con moto.' is written above the treble staff. The lyrics 'moderato.' are written below the treble staff.

Fifth system of the musical score. It continues the grand staff. The bass line remains a continuous eighth-note pattern. The treble line has a few notes, including a half note G#4 and a quarter note A#4. Above the staff, there are markings for 'Cor.' (Coro) and 'p' (piano). The lyrics 'moderato.' are written below the treble staff.



This musical score is for a piano and violin piece, page 22. The key signature is D major (two sharps). The piano part is written in grand staff (treble and bass clefs). The violin part is written in a single staff. The score is divided into six systems. The first system features a piano introduction with a forte (*ff*) dynamic and a wavy line above the staff. The second system continues the piano part with a *sf* dynamic. The third system introduces the violin part, marked *Viol.*, with a piano (*p*) dynamic. The fourth system features a *tr* (trill) in the violin part and a *pf* (pianissimo) dynamic in the piano part. The fifth system includes a *loco.* (loco) marking and a wavy line above the staff. The sixth system continues the piano part with a *loco.* marking and a wavy line above the staff. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *sf*, *p*, *pf*, and *tr*.

This musical score page, numbered 23, contains six systems of music. The first system features a piano (p) and violin (Viol.) part. The piano part has a treble and bass staff, with a crescendo (cres.) marking and a wavy line indicating a glissando. The violin part is in the treble clef. The second system continues the piano part with a forte (f) dynamic. The third system introduces a wavy line with the marking 'loco.' above it. The fourth system continues the piano part with a forte (f) dynamic. The fifth system continues the piano part with a forte (f) dynamic. The sixth system introduces an orchestra (Orch.) part in the treble clef, with a forte (f) dynamic. The piano part continues with a forte (f) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

8 *loco.*
cres. *p* Viol.
f
8 *loco.*
f
8 *loco.*
f
8 *loco.*
f Orch:
f

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble clef has a wavy line with '8' above it. Bass clef has a wavy line with '8' above it. Dynamics include *mf* and *loco.*
- System 2:** Treble clef has a wavy line with '8' above it. Bass clef has a wavy line with '8' above it. Dynamics include *loco.*
- System 3:** Treble clef has a wavy line with '8' above it. Bass clef has a wavy line with '8' above it. Dynamics include *p* and *loco.*
- System 4:** Treble clef has a wavy line with '8' above it. Bass clef has a wavy line with '8' above it. Dynamics include *cres.* and *loco.*
- System 5:** Treble clef has a wavy line with '8' above it. Bass clef has a wavy line with '8' above it. Dynamics include *loco.*

First system of musical notation. The treble clef staff features a rapid ascending and descending scale marked with an '8' and the word 'loco.'. The bass clef staff contains a few notes and rests.

Second system of musical notation. The treble clef staff has a trill (tr) and a piano (p) dynamic marking. The bass clef staff includes a clarinet (Clar.) part with a piano (p) dynamic marking and a piano-piano (pp) dynamic marking.

Third system of musical notation. The treble clef staff includes a trill (tr) and a piano (p) dynamic marking. The bass clef staff features an oboe (Ob.) part with a piano-piano (pp) dynamic marking and a trill (tr).

Fourth system of musical notation. The treble clef staff includes a trill (tr) and a piano (p) dynamic marking. The bass clef staff features a cor (Cor.) part with a piano (p) dynamic marking and a trill (tr).

Fifth system of musical notation. The treble clef staff includes a trill (tr) and a piano (p) dynamic marking. The bass clef staff features a cor (Cor.) part with a piano (p) dynamic marking and a trill (tr).

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble and bass staves with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.
- System 2:** Treble and bass staves. The bass staff features a forte (*f*) dynamic and includes triplets (marked with a '3') and quintuplets (marked with a '5').
- System 3:** Treble and bass staves. The treble staff has a melodic line with slurs, while the bass staff provides accompaniment.
- System 4:** Treble and bass staves. The treble staff features a complex melodic line with many beamed notes. The bass staff has a steady accompaniment. A piano (*p*) dynamic is indicated.
- System 5:** Treble and bass staves. The treble staff has a melodic line with an octuplet (marked with an '8' and a wavy line) and a 'loco.' marking. The bass staff has a steady accompaniment. A piano (*p*) dynamic is indicated.
- System 6:** Treble and bass staves. Similar to System 5, it features an octuplet and a 'loco.' marking in the treble staff, with a piano (*p*) dynamic.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first system includes the lyrics "cres - - - cen - - - do." and "loco." with dynamic markings *ff* and *f*. The notation includes slurs, ties, and various rhythmic values. The second system features a *f* dynamic marking and a triplet of eighth notes. The third system continues the melodic and harmonic development. The fourth system includes a *ff* dynamic marking and a "loco." instruction. The fifth system features a *f* dynamic marking and a triplet of eighth notes. The sixth system concludes the page with a final chord and a sharp sign indicating the end of the piece.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Features dense chordal textures in the first two measures, followed by a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*.
- System 2:** Continues the melodic and bass lines with *sf* dynamics. The right hand has a wavy line above it with an '8' indicating an octave.
- System 3:** Includes a *loco.* instruction and a *ff* dynamic. The right hand has a wavy line with an '8'. The system ends with a melodic flourish in the right hand and a bass line marked with an asterisk (*).
- System 4:** Features a large melodic arc in the right hand and a corresponding bass line. Dynamics include *f* and *sf*. The right hand has a wavy line with an '8'. The system ends with a melodic flourish in the right hand and a bass line marked with an asterisk (*).
- System 5:** Includes a *loco.* instruction and a *cres.* (crescendo) marking. The right hand has a wavy line with an '8'. The system ends with a melodic flourish in the right hand and a bass line marked with an asterisk (*).



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T. H. 5672.

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— Variations sur une chanson hollandaise pour le Pianoforte, Oeuv. 21.	— 45.
— Trio (in F) pour le Pianoforte, Violon et Violoncelle, Oeuv. 22.	1. 30.
— Balli ungaresi pour le Pianoforte, Oeuv. 23.	— 20.
— 12 Menuetten für das Pianoforte, 24 ^{tes} Werk.	1. —
— 12 deutsche Tänze mit Anhang einer Bataille, für das Pianoforte, 25 ^{tes} Werk.	1. 15.
— Tänze (componirt für den Apollo-Saal, f.d. Orchester.) Für das Pianoforte, 27 ^{tes} Werk. 1 ^{te} Lief.	— 45.
— Tänze (desgleichen) f.d. Pianof. 28 ^{tes} Werk. 2 ^{te} Lief.	— 45.
— 3 Quatuors pour 2 Violons, Viola et Violoncelle, Oeuv. 30. N ^o 1. 2. 3.	6. —
— Tänze (componirt für den Apollo-Saal, f.d. Orchester.) für das Pianoforte, 31 ^{tes} Werk. 3 ^{te} Lief.	— 30
— Concert (in C) für das Pianoforte, mit Begleitung des Orchesters, (Odeon, 16 ^{te} Lief.) 34 ^{tes} Werk.	6. —
— Für das Pianoforte allein.	3. —
— Trio (in G) pour le Pianoforte, Violon et Violoncelle, Oeuvre 35.	2. —
— Tänze (componirt für den Apollo-Saal, f.d. Orchester.) für das Pianoforte, 39 ^{tes} Werk. 4 ^{te} Lief.	1. 15.
— Variations sur la Marche de l'Op. Cendrillon, pour le Pianoforte, Oeuv. 40.	1. —
— Helene und Paris. Ballet für das Pianoforte.	4. —
— Quintett de Negros, für das Pianoforte.	— 20.
— Ouverture zu dem Schauspiel: Johann von Finnland, für das Pianoforte zu 4 Händen. 43 ^{tes} Werk.	1. 15.
— 12 deutsche Tänze zur Katharinen Redoute, für das Pianoforte, 44 ^{tes} Werk.	1. —
— Tänze (componirt für den Apollo-Saal, f.d. Orchester.) für das Pianoforte, 45 ^{tes} Werk. 5 ^{te} Lief.	1. 15.
— Ouverture zu dem Singspiel: Die gute Nachricht, für das Pianoforte.	— 20.
— Duett: Lass uns in Trauer scheiden etc. aus der Oper: Jeannet u. Collin, mit Begleitung des Pianoforte.	— 45.
— Arie: Ich will das Leben etc. aus der Oper: Jeannet und Collin, mit Begleitung des Pianoforte.	— 40.

Hummel (J.N.) La Sentinelle. (Die Schildwache) für Gesang, Pianof. Viol. Guitarre (od. Vcell) u. Contrab. 71 ^{tes} Werk.	n. kr. 2. 30.
— Concertino (in G) für das Pianoforte mit Begl. des Quartetts (und einiger Blasinst. ad lib.) 73 ^{tes} Werk.	3. —
— Adagio, Variationen u. Rondo, über das englische Lied: The pretty Polly, für das Pianof. 75 ^{tes} Werk.	1. 45.
— Messe (N ^o 1. in B) für 4 Singstimmen, mit Begleit. des Orchesters, 77 ^{tes} Werk.	7. —
— In Partitur (Musica sacra N ^o 3.)	8. —
— In einzelnen Aufslagstimmen	—
— Im vollständ. Klavierauszug.	—
— Adagio, Variationen u. Rondo, über ein russisches Thema, f. Pianof. Flöte u. Violoncell, 78 ^{tes} Werk.	1. 45.
— Messe (N ^o 2. in Es) für 4 Singstimmen, mit Begleitung des Orchesters, 80 ^{tes} Werk.	10. —
— In Partitur (Musica sacra N ^o 5.)	10. —
— In einzelnen Aufslagstimmen	—
— Im vollständ. Klavierauszug.	—
— Grosse Sonate (in Fis-moll) für das Pianoforte, (Museum, 5 ^{tes} Heft) 81 ^{tes} Werk.	2. 30.
— Grosses Concert (in A-moll) für das Pianoforte, m. Begl. des Orchesters, (Odeon, 7 ^{te} Lief.) 85 ^{tes} Werk.	6. —
— Für das Pianoforte allein	3. —
— Für 2 Pianoforte.	4. 30.
— Grosses Quintett (in Es-moll) für das Pianoforte, Violine, Viola, Vcello u. Contrabass. 87 ^{tes} Werk.	4. —
— Für das Pianoforte zu 4 Händen.	2. 30
— Für 2 Pianoforte.	3. —
— Graduale (N ^o 1. in F) für 4 Singstimmen, m. Begl. des Orchesters, 88 ^{tes} Werk.	2. —
— In Partitur.	2. 30
— In einzelnen Aufslagstimmen.	—
— Offertorium (N ^o 1. in F) für 4 Singstimmen, mit Begleitung des Orchesters, 89 ^{tes} Werk.	2. —
— In Partitur.	2. 30.
— In einzelnen Aufslagstimmen.	—
— Walzer mit Trios nebst Schlacht-Coda; (componirt für den Apollo-Saal für das Orchester) 91 ^{tes} Werk.	1. 30.
— Für das Pianoforte allein.	2. —
— Für das Pianoforte zu 4 Händen.	— 45.
— Für 2 Violinen und Bass	— 30.
— Für 2 Violinen	— 30.
— Für 2 Flöten	— 30.
— Für 2 Csakan.	— 30.
— 3 grandes Valses en forme de Rondeaux, pour le Pianoforte, Oeuv. 103. N ^o 1. 2. 3.	2. 15.
— Rondeau brillant (in H-moll) pour le Pianoforte, Oeuvre 109.	1. —
— Messe (N ^o 3. in D) für 4 Singstimmen, m. Begl. des Orchesters, 111 ^{tes} Werk.	9. —
— In Partitur (Musica sacra N ^o 8.)	10. —
— In einzelnen Aufslagstimmen	—
— Im vollständ. Klavierauszug.	—